

Dr. Anthony Cheng, Cross-Genre Composer | Music Producer | Lecturer

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SUMMARY

Dynamic music professional with over 20 years of comprehensive experience in music composition, production, and education. Proven track record as Chief Producer at Takumi Works, producing and orchestrating high-quality music projects, along with producing 26 soundtracks globally at Universal Music. Expertise in delivering engaging music programmes, cultivating creativity in students, and achieving strong educational outcomes. Committed to fostering a vibrant music culture in schools, ready to contribute to company by inspiring young talents through innovative and inclusive music initiatives.

WORK EXPERIENCE

Nov 2024 – Present	Head Teacher, Free Tune Music Ltd.	United Kingdom
	<ul style="list-style-type: none">Taught piano performance, music theory, music technology and ABRSM Exam.	
Oct 2023	Visiting Lecturer, Cardiff University, Wales	United Kingdom
	<ul style="list-style-type: none">Facilitated undergraduate and postgraduate composition seminars.	
Sep 2023 – Present	Recording Producer, King's College London	United Kingdom
	<ul style="list-style-type: none">Conducted undergraduate and postgraduate composition recording workshops.	
Mar 2022 – Present	External Examiner, Hong Kong Examinations and Assessment Authority	Hong Kong
	<ul style="list-style-type: none">Provided external examiner services for HKDSE Applied Learning Subjects in the Course Cluster 'Media Arts'.	
Sep 2021 – Jan 2022	External Examiner, Technological and Higher Education Institute of Hong Kong	Hong Kong
	<ul style="list-style-type: none">Acted as external examiner for the course 'Music Technology, Creativity & Production'.	
Jun 2021 – Dec 2022	Composer, Universal Music	Global
	<ul style="list-style-type: none">Produced 26 music soundtracks in various albums, published by Universal Production Music.	
May 2019 – Present	Composer, Kobalt Music Publishing Asia	Global
	<ul style="list-style-type: none">Devised and arranged pop songs for publication by the company.Produced engaging music compositions tailored for diverse audiences.	
Jan 2018 – May 2018	Adjunct Lecturer, The University of Hong Kong	Hong Kong
	<ul style="list-style-type: none">Taught Bachelor of Arts: Composing for the Commercial World [6-credit course].	

Sep 2017 – Dec 2018	Adjunct Lecturer, The Education University of Hong Kong	Hong Kong
	<ul style="list-style-type: none"> Instructed Bachelor of Music in Education: Popular Music Production [3-credit course]. 	
Sep 2016 – Jan 2022	Internship Supervisor, The Education University of Hong Kong	Hong Kong
	<ul style="list-style-type: none"> Supported professional training placements for Bachelor of Music in Education students. 	
Oct 2014 – Dec 2022	Administrative Secretary, Hong Kong Composers' Guild	Hong Kong
	<ul style="list-style-type: none"> Managed all affairs of the association, including concert organisation, fundraising initiatives, and arts networking. 	
Sep 2012 – Jan 2022	Adjunct Lecturer, Hong Kong Baptist University	Hong Kong
	<ul style="list-style-type: none"> Delivered lectures for Bachelor of Music in Creative Industries on Composition for Screen III [2-unit course] (2021-2022), for Bachelor of Music: Music Technology I [3-unit course] (2016-2017), and for Master of Arts: Music Technology [3-unit course] (2012-2015). 	
Sep 2010 – Jan 2020	Honorary Lecturer, Kingston University London	United Kingdom
	<ul style="list-style-type: none"> Instructed Bachelor of Music: Creating Sound and Music for Image, Foundations of Music, Digital and Acoustic Arranging, Composition II, and Live Performance. 	
Jan 2002 – Present	Chief Producer, Takumi Works	Hong Kong
	<ul style="list-style-type: none"> Oversaw complete music production processes for recording studios, including songwriting, composing, arranging, and editing for various medias and events. Executed location and studio recordings while ensuring high-quality mixing and live sound reinforcement. 	
Sep 1999 – May 2007	Teaching Assistant, The University of Hong Kong	Hong Kong
	<ul style="list-style-type: none"> Assisted in teaching Bachelor of Arts: Introduction to Music Technology, Computer & Electronic Music, and Orchestration. 	

EDUCATION

Jan 2002 – Dec 2006	Doctor of Philosophy, The University of Hong Kong	Hong Kong
	<ul style="list-style-type: none"> 3-year Studentship for Ph.D. programme Sir Edward Youde Memorial Fellowship for Postgraduate Research Students Project Grant for Chamber Opera, Hong Kong Arts Development Council 	
Sep 1999 – Aug 2001	Master of Philosophy, The University of Hong Kong	Hong Kong
	<ul style="list-style-type: none"> 2-year Studentship for M.Phil. programme Scholarships for Conference and Travel Grants 	
Sep 1998 – Aug 1999	Master of Music, King's College London	United Kingdom
	<ul style="list-style-type: none"> Adam Prize for the best piece of written work for postgraduate study 	
Sep 1995 – Aug 1998	Bachelor of Arts – Hons: 2: 1, The University of Hong Kong	Hong Kong

AWARDS

2024	Top 150, Call for Scores 2024, European Recording Orchestra & Film Scoring Academy of Europe
2019	Award for Evangelization, Mirabile Dictu International Catholic Film Festival
2018	Best Serious Composition, 2018 CASH Golden Sail Music Awards
2015	Best Serious Composition, 2015 CASH Golden Sail Music Awards
2006	Song Award, The 28th RTHK Top Ten Chinese Gold Songs Awards
2006	Joint Song Award for Performance Excellence, Four Hong Kong local Radio Stations
2002 – 2003	Sir Edward Youde Memorial Fellowship for Postgraduate Research Students
2001 – 2002	First Prize, The 2nd Eastern Winds Ensemble Composition Competition
1998 – 1999	Adam Prize, King's College London (the best piece of written work for postgraduate study)
1998	Doming Lam Composition Prize
1998	First Prize, Composition Open Class at the 50th Hong Kong Schools Music Festival

ACADEMIC ACTIVITIES

2024	Accredited Composer, Composers Summit Prague, Czech
2021	Hong Kong Represented Composer, The 67th International Rostrum of Composers, Serbia
2021	Hong Kong Represented Artist, Classical:NEXT 2020, Netherlands
2020	Invited Speaker, International Film Festival Rotterdam (IFFR 2020), Netherlands
2019	Hong Kong Delegate, The 66th International Rostrum of Composers, Argentina
2017	Adjudicator, The 14th International Electronic Music Competition, China
2017 – 2019	Guest Lecturer, Master of Arts “Music Management and Promotion”, Department of Music, Chinese University of Hong Kong
2014 – 2018	Guest Speaker, Concert Pre-talks and Workshops, Macao Cultural Centre
2013 – 2014	Guest Lecturer, Master of Music in Music Education “Stylistic Studies in Performance Practices”, Department of Cultural and Creative Arts, The Education University of Hong Kong
2002 – present	Guest Speaker, RTHK4, Radio Television Hong Kong

SKILLS

Music composition	MuseScore
Music production	Sibelius
Sound engineering	iMovie
Mac OSX	Final Cut Pro
Microsoft Office	Teaching
Moodle	Mentorship
Canvas	Collaboration
WiX	Public speaking
Logic Pro	Project management
Pro Tools	Creativity
Cubase	Music Leadership
Ableton Live	Team Collaboration
	Technology Integration
	Artistic Awareness

LANGUAGES

English – fluent

Cantonese – fluent